

Egyptian Danza

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Al DiMeola (1954-)

Casino - 1978

Standard tuning

$\text{♩} = 220$

E-Gt

1 (N.C.)

f

5 (C#sus2)

(N.C.) (C#5) (B5) (D5)

11 (C#5) (B5) (D5) (N.C.)

T A B T A B T A B T A B

(C#sus2)

14

T
A
B

9—9—X—X—X—10—9—7—10—9—7—9—9—X—X—X—10—9—7—10—9—7

(C#sus2) (C#sus2/D)

16

T
A
B

11—11—X—X—X—12—12—X—X—X—10—11—9—10—12—10—9—11—10—12—11

(C#sus2) (C#sus2/D) (F#m/C#)

18

7—9—9—9—9—9—9—9—9—10—9—11—11—9—10—12—(12)—(12)

T
A
B

(11)

P.M. ----- /

(Bmadd4)

21

10—9—12—11—12—12—9—10—9—11—12—9—10—12—13—19—17—16—13—10

T
A
B

P.M. -----

(C#) (F#m/A)

T A B

12 — 14 — (14) — (14) — 12 — 12 — 14 — 12 — 10 — 11 — 10 — 12 — 14

----- /

P.M. -----

----- /

P.M. -----

T A B

12 — 10 — 11 — (11) — 11 — 10 — 12 — 14 — 12 — 10 — 13 — 10 — 10 — 10 — 13 — 11

----- /

P.M. -----

(G#5)

T A B

14 · 12 — 10 — 14 — 12 — 10 — 13 — 11 — 10 — 12 — 9 — 10 — 14 — 12 · 14 — 12 — 11 — (11) — 10 — 12 — 14

----- /

P.M. -----

----- /

P.M. -----

(E5) (F#5)

T A B

12 — 10 — 11 — (11) — 11 — 10 — 12 — 14 — 12 — 10 — 13 — 10 — 14 — 10 — 10 — 13 — 11

----- /

(E5) (F#5)

1 (G#5)

(F#5) (E5)

(C#sus2) (C#sus2/D)

(N.C.)

(C#sus2) (C#sus2/D)

(N.C.)

(Asus2)(E/G#)

(B/D#)

(E)

(C#)

Tempo = 120

$\text{J} = 120$

2 (G#5) (F#5) (E5)

42

16 7—9 10—9 11—10

T A B 12—14—12—11—12—13 14—13 11—10

44#

9 9—11 (11)—10—11 9—9—10—9 (9)—11—10 11—9

T A B 9 9—11 (11)—10—11 9—9—10—9 (9)—11—10 11—9

47

7—9 10—9 11—10 9 9—11 (11)—10—11 9—9—10—9

T A B 7—9 10—9 11—10 9 9—11 (11)—10—11 9—9—10—9

50

(9) 11—10 11—9 10—11 11—10 11—10 10—11 14 13 14—13—(13) 10

T A B (9) 11—10 11—9 10—11 11—10 11—10 10—11 14 13 14—13—(13) 10

53

3 10—12 9—10—9 12—10 9—11—10—11 9 1/2 10—11 11—10 10—11 14 13 10

T A B 3 10—12 9—10—9 12—10 9—11—10—11 9 1/2 10—11 11—10 10—11 14 13 10

57

60

63

accel.

$\text{J} = 120$

P.M. -----

$\text{J} = 120 \text{ acc. } 135$

$\text{J} = 150\text{ acc. } 155-165$

72 $\text{J} = 165 \text{ accel.}$ $\text{J} = 175$

--- 3 ---

T
A
B 12-X-X-12-X-X-12-12 | 11-12-11-9-8-9-11-12-9 | 12-X-X-12-X-12-11-12-11

----- / tempo primo

$\text{J} = 190$ $\text{J} = 230$

75

--- 3 ---

T
A
B X-X-7-9-10-9-11-10-9-9-(9)-9-11 | 9-8-9-9-7-10-9-11-10-9-9-11

78

--- 3 ---

T
A
B (11)-10-11-9-9-10-9-(9)-11-10-11-9-7-9-10-9-11-10

$\text{J} = 230 \text{ rall.}$

81[#]

--- 3 ---

T
A
B 9-9-(9)-9-11-(11)-10-9-9-10-9-(9)-11-10-11-9-X-X

rall. $\text{J} = 135$

84 --- 3 ---

T
A
B 12-X-X-12-X-X-12-12 | 11-12-11-9-8-9-11-12-9 | 12-X-X-12-X-X-12-12

87

TAB

9	8	9	9	7	X	X	12	-	X	-	X	-	12	-	12	11	-	12	11	9	8	-	9	-	11	-	12	9
---	---	---	---	---	---	---	----	---	---	---	---	---	----	---	----	----	---	----	----	---	---	---	---	---	----	---	----	---

A musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 90 BPM. The bottom staff is a tablature showing the six strings of the guitar. The first measure consists of eighth notes on the 6th string followed by eighth-note pairs on the 5th and 4th strings. The second measure has eighth notes on the 6th and 5th strings. The third measure features eighth-note pairs on the 4th and 3rd strings. The fourth measure includes eighth notes on the 6th, 5th, and 4th strings. The fifth measure shows eighth notes on the 3rd and 2nd strings. The sixth measure contains eighth notes on the 6th, 5th, and 4th strings. The seventh measure has eighth notes on the 3rd and 2nd strings. The eighth measure consists of eighth-note pairs on the 6th and 5th strings. The ninth measure features eighth notes on the 6th and 5th strings. The tablature below provides a transcription of the notes and rests from the staff above, with specific fingerings indicated by 'x' marks.

Musical score and guitar tab for a guitar solo. The score shows a treble clef, key signature of A major (two sharps), and measure number 93. The tab shows the strings (T, A, B) and the frets being played. The first measure consists of eighth-note pairs: (11, 12), (11, 9), (8, 9), (9, 11), (12, 9). The second measure starts with a sixteenth note (12) followed by three eighth-note pairs: (X, X), (12, X), (X, X). The third measure starts with a sixteenth note (X) followed by three eighth-note pairs: (12, 12), (9, 8), (7, 12). The fourth measure starts with a sixteenth note (11) followed by three eighth-note pairs: (X, X), (12, 11), (X, X).

The image shows a musical score for a six-string guitar. The top half is a staff notation with a treble clef, a key signature of one sharp, and a tempo of 96 BPM. It features eighth-note patterns with some notes crossed out with an 'X'. The bottom half is a tablature showing the fret positions for each string. The tablature includes vertical bar lines corresponding to the measures in the staff notation. The strings are labeled T (top), A, and B from left to right. The tablature shows a repeating pattern of notes across the strings, with specific fingerings indicated by numbers above the strings.

The image shows a single staff of sheet music for guitar, starting at measure 99. The key signature changes from one sharp to two sharps. The first half of the measure consists of eighth-note pairs (A#-B, C-B, D-B, E-B) followed by a rest. The second half begins with a bass note (F#) and continues with eighth-note pairs (G-B, A-B, B-B, C-B). The measure ends with a fermata over the last note. Below the staff, a tablature shows the strings T, A, and B with corresponding fingerings: 9, 8, 12; 7, 11. The measure number 100 is written above the tablature.

101

9 9 9 9 9—10—9 12—10—9 (9) (9) 9—9—9—9—9—10—9 12—10—9

T
A
B

105

9 9 9 9 9—10—9 12—10—9 (9) (9) (9)

T
A
B

108

7—7—7—7—7—8—7 10—8—7 7—7—7—7—7—8—7 10—8—7 (7)

T
A
B

111

(7) (7) 7—7—7—7—7—8—7 10—8—7 7—7—7—7—7—8—7 10—8—7

T
A
B

114

(7) (7) —. —. 9—9—9—9—9—10—9 12—10—9

T
A
B

P.M. -----

119

TAB

9—9—9—9—9—10—9—12—10—9—9—10—9—10—9—11—10—11—9—11—12—9

-----/

121

TAB

11—8—9—11—12—9—11—9—12—11—10—9—12—9—12—11—(11)—(11) 1

124

TAB

6—9—7—7—6 5—7—6—5—7—16

P.M. -----

-----/

128

TAB

7—9—8—9—7—8—7—9—8—9—7—9 10—7—9—6—7—9—10—7—9—10—7—8—(8)

P.M. -----

131

TAB

(8) 7—17—14—16—15—16—14—16—14—16—13—16—14—16

----- /

(C#sus2) (C#sus2/D)

133

T A B
13—14—16 12—16 14·13—16—14—13—15—14—12—11—14—11—11—X—X—X—12—12—X—X—X

Keyboard solo

137

T A B
10—11—9—10—12—10—9—11—10—12—11—9—9—9—9—9—9—10—9—12—10—9

139

T A B
9—9—9—9—9—10—9—12—10—9—(9)—(9)

142

T A B
9—9—9—9—9—10—9—12—10—9—9—9—9—9—10—9—12—10—9—(9)

145

T A B
(9) 7—7—7—7—7—8—7—10—8—7—7—7—7—7—8—7—10—8—7

148

T
A
B

(7) (7) (7)

16 2
16 2

P.M. -----

150

T
A
B

9-10-9 10-9 11-10 11-9 11-12-9 11-8-9 11-12 9-11 12-11 10-9 12

----- /

154

T
A
B

17-14 16-15 16-14 16-14-13 16-14-13 16-14-13 15-14-12

156

(Csus2)

T
A
B

16 17 19
9-X-X-X-X-9 9-X-X-X
11-12 9-11-12 9-10 9-(9)

full

The image shows a musical score for electric bass. The top half is a staff notation with a treble clef, a key signature of one sharp (F#), and a tempo of 160 BPM. It features a melodic line with various note heads and stems. The bottom half is a tablature for a 4-string bass guitar, labeled T (top string), A (middle), and B (bottom). The tab shows fingerings and string skipping patterns. The first measure starts at the 9th fret of the B string. The second measure starts at the 11th fret of the A string. The third measure starts at the 12th fret of the B string. The fourth measure starts at the 9th fret of the A string. The fifth measure starts at the 11th fret of the B string.

The image shows a musical score for a guitar. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The first measure is labeled '(G#5)' and consists of 16 sixteenth-note chords. The second measure is labeled '(A5)' and also consists of 16 sixteenth-note chords. The notes are represented by dots on the strings, with horizontal bars indicating the duration of each note. Below the staff, the strings are labeled T (top), A, and B (bottom). The tablature shows the following patterns:

Measure 1 (G#5): 16 - 16 - 16 - 16 - 16 - 16 - 16 - 16 - 16 - 16 - 16 - 16 - 16 - 16 - 16 - 16 - 16

Measure 2 (A5): 17 - 17 - 17 - 17 - 17 - 17 - 17 - 17 - 17 - 17 - 17 - 17 - 17 - 17 - 17 - 17 - 17

Below the tablature, the strings are labeled T, A, and B.

Musical score and tablature for guitar. The score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (G#), and a time signature of 6/8. It features sixteenth-note patterns. The bottom staff is a tablature staff with three horizontal lines representing the strings. The tablature shows a melodic line starting at the 16th fret of the 6th string and moving down to the 13th fret of the 3rd string. The tablature is annotated with numbers below each string: 20-20-19-19-17-17 on the top string, 16-16-16-16-16-16 on the middle string, and 13-13-13-13-13-13 on the bottom string. The measure number 169 is indicated above the staff, and the key signature (G#5) is shown above the tablature staff.

Musical score and tablature for guitar part 2. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the corresponding fingerings for each string (T, A, B) and fret position.

171

T A B

	11	12	10	11	9	10	9	11	10	12	11	9
--	----	----	----	----	---	----	---	----	----	----	----	---

17

(D5) (B5) (C#5) (A5)

TAB

16 — 14 — 13 — 12 —	15 — 14 — 12 —	14 — 13 — 11 — 9 —	12 — 11 — 9 —	12 — 11 — 9 — 7 —	10 — 9 —	10 — 7 — (7) —	9 — 5 — (5) —
A	13 — 11 — 10 — 9 —	12 — 11 — 9 —	12 — 11 — 9 — 7 —	10 — 9 —	10 — 7 — (7) —	9 — 5 — (5) —	
B							

(B5) (G#5) (G#5)

174

T A B

9 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6

6 6 6 6 6 6 6 6 6 6 6

8

6 6 6 6

4

12 — 12

177 (C#sus2) (C#sus2/D)

T A B

9—9—X—X—X—9—9—X—X—X 9—9—X—X—X—9—9—X—X—X

11—11—X—X—X—12—12—X—X—X

(C#sus2) (C#sus2/D)

180

T A B

10—11—9—10—12—10—9
11—10
12—11
(11)

(F#m/C#) (F#) (Bm) (Bmadd4)

182

T A B

9
10
9
11
11
9—10
12·(12)—(12)
10—9
12—11—12

P.M. ----- /

(Bm) (Bdim) (C#)

185

T A B

12
9—10
12
9
11—12
9—10
12
13—19
17—16—13
10
12—14
(14)—(14)—12

P.M. ----- /

(F#m/A)

188

T A B

12—14
12—10
11
10—12—14
12—10
11
10—12—14
12—10
11
10—12—14
11

(Bm) (C#) (F#m)

190

T A B

15 14 13 17 16 14 | 16 14 14 16 14 16 14 16 14

(Bm) (C#) (Bm) (C#)

192

T A B

15 14 13 17 16 14 | 14 13 17 16 14

(Bm) (C#) (Bm) (C#)

194

T A B

16 14 13 17 16 14 | 19 21

196

T A B

16-14-13-12 15-14-12 | 13-11-10-9 12-11-9 12-11-9-7 10-9 | 10-7-9-5-7-9 7-4

(C#5/G#)

198

T A B

7 6 (6) (4) (6) (4) (6) (4)

203 $J=153$

TAB

9 9

204 $J=J=20120$
(C#5/G#)

TAB

10 10 10 12 12 12 12 13 13 13 13 13 13 13 13 13 10 10 10 9 9 (9) 7

206

TAB

12 10 9 (9) (9) (9) 9 10 9 10 11 9 6 6 6

210

TAB

(6) 6 7 6 4 4 6 4 3 4 6 6 6 (6) 4 8 4 7

214

TAB

(7) (7) 7 (7) (7) (7) full